

BALERNO COMMUNITY HIGH SCHOOL

BALERNO TIMES

REVIEWS
Of TV, Film and Music

REFUGEE WEEK

A rundown of the week's activities

DJ Melted

An interview with local DJ Lucy

Summer Edition!



CONTENTS

4
**DofE: Gold Duke of
Edinburgh expedition**

29
HOW TO: Press Flowers

19
**BOOK OF THE MONTH:
Maggie Browne reviews this
month's pick**



4

DJ LUCY

An interview with Edinburgh DJ and co-leader of the Edinburgh Queer Network, Lucy

3
Editor's Note

6
RRSA
An overview of Refugee Week

8
The History of Pride
How have things changed for the LGBT community in the UK?

14
FEATURE: Interview with DJ Melted
in collaboration with the GSA

19
REVIEWS:
This month's books and films

25
QUEERIES:
This month's questions answered by the GSA

31
JOKE OF THE MONTH
by Mr Hamilton

Editor's Note

Welcome to the School Magazine's Summer Edition.

This issue includes a rundown of Refugee Week in collaboration with St Thomas of Aquinas, an interview with a local DJ and drag artist, and a look at the LGBT athletes that inspire the Balerno Times team. There is something for everyone at Balerno to enjoy.

We would like to thank and congratulate all of our contributors for their hard work in helping to put together this issue, particularly during such a busy time of the school year.

The Balerno Times Team



RESPECT FOR
CHILDREN'S VIEWS



SHARING
THOUGHTS FREELY



FREEDOM OF
THOUGHT AND
RELIGION



SETTING UP OR
JOINING GROUPS



REST, PLAY,
CULTURE, ARTS

Duke of Edinburgh Reporters

Leah talks about what the Silver Duke of Edinburgh Group have been up to in January.

Day three

For the finally day everyone woke up at 6:30, which was one of the worst things ever! After this early start we were all able to walk a large amount of kilometres. The path of day three was a reverse of day one walking back to Dunkeld! Through out the walk everyone saw multiple deer running around the empty hills! After 4 hours of walking everyone arrived at the parking very tired and exhausted! But everything was made better with a CO/OP meal deal! Overall, we walked 26 miles and hobbled the last miles!



RRSA : REFUGEE WEEK – 17TH – 21ST JUNE

To celebrate Refugee Week, we worked with St Thomas of Aquin's Rights Respecting Schools group to take part in Refugee Week's 'Simple Acts.' These are everyday actions we can all do to stand with refugees and make new connections in our communities. The theme of this year was 'home.'

Monday 17th – Join the Movement

Monday's simple act was 'join the movement.' We started off the week by asking what 'home' means to you. See the picture or scan this QR to see some of the responses by pupils from Balerno and St Thomas'.

Tuesday 18th – Care for Our Home

Tuesday's simple act was 'care for our home.' Balerno and St Thomas of Aquin's Rights Respecting Schools groups went head-to-head in a litter pick today to raise awareness of climate refugees.

Wednesday 19th- Refugee Week – Share the Message

Wednesday's simple act was to 'share the message.' So Balerno and St Thomas of Aquin's Rights Respecting Schools group created a playlist with songs that remind them and other pupils of home. Search the following playlist or scan the QR code to listen to the playlist.



REFUGEE WEEK 2024

The RRSA teams from Balerno and St Thomas of Aquin's have planned a simple act each day for this year's theme which is 'home'.

MONDAY
What does home mean to you?
Add your thoughts to the Padlet which will be turned into a digital display.

TUESDAY
Climate Refugees
Both schools have a litter picking competition to raise awareness of climate refugees.

WEDNESDAY
Music of Home
Recommend a song that reminds you of home to be added to our Refugee Week playlist.

THURSDAY
Food from Home
Recommend a recipe that reminds you of home for our Refugee Week recipe book.

FRIDAY
Learn about the Stories and Experiences of Refugees
Read a book, listen to a playlist, watch a film. S4s will also be attending a film screening of "We Dare to Dream" which follows the story of the Refugee Olympic Team

22
REFUGEE CHILDREN
discover
a story

17TH - 21ST JUNE

Logos: St Thomas of Aquin's, Balerno High School, UNICEF, Rights Respecting Schools, Our Home.



Music of home...

Songs submitted by pupils from St Thomas of Aquins and Balerno High School

ST Thomas RRSA



Graceland Too
Phoebe Bridgers

Caledonia
Dougie MacLean



Why is this important?

Climate Change, the Great Displacer

Average number of internal climate migrants by 2050 per region (in millions)*

Total in surveyed regions

170.3

(2.3% of population)



Thursday 20th - Share a Meal

Thursday's simple act was to 'share a meal'. Pupils, staff, parents and carers from both schools submitted suggestions of recipes that reminded them of home. Our RRSA Team voted on their top 3 recipes and these were the winners!

You can also find all of the recipes by scanning this QR code.



Why not listen to our playlist as you cook!

Chicken Biryani

Ingredients:

1 Cup of Basmati Rice
400g of Chicken Thighs
¼ Teaspoon Turmeric Powder
5-6 Garlic Cloves
2 Tomatoes
1 ½ Tablespoon of Oil
3-4 Cloves of Garlic
1 Tablespoon Biryani Masala

4-5 Cups of Water
¼ Teaspoon of Salt
1 Teaspoon Red Chilli Powder
1 Inch Ginger finely chopped
6-8 Strands of Coriander Leaves
Cinnamon Stick
2 Bay Leaves
1 Tablespoon of Butter or Ghee

1 Teaspoon of Salt
Lemon Juice
2 Onions
2-3 Green Chillis finely chopped
¼ Cup of Mint Leaves
3-4 Cardamom Pods
1 Teaspoon Cumin Seeds
¼ Cup of Water

Recipe:

RICE

Wash and soak the rice in water for 15 minutes. In the pot, add rice along with water and salt and bring it to a boil on a high flame. Reduce the flame to medium and cook till the rice is cooked through 80%. Drain and keep this aside.

CHICKEN MARINATION

In a bowl, add chicken thighs, turmeric powder, chili powder, salt, and juice of a lemon. Toss and keep this aside for 15 minutes.

MAKING OF CHICKEN BIRYANI

1. In a pan, add oil. Once hot, add cinnamon sticks, cardamom pods, cloves, bay leaf, cumin seeds, and sauté for a few seconds.
2. Add the marinated chicken and cook for 3 minutes.
3. After 3 minutes, add garlic, ginger, and green chillies.
4. Flip the chicken and cook for another 2 minutes
5. Add onion, tomato, coriander leaves, mint leaves, biryani masala, and give it a good mix. Cook this for a minute. Now spread it evenly to cover the base of the pan.
6. Add partially cooked rice, spread evenly, and garnish with some more mint and coriander leaves.
7. Finally, add butter and sprinkle some more biryani masala powder and splash ¼ cup of water. Cover this and cook on low flame for 20 minutes or until rice is cooked through thoroughly.
8. Garnish with fried onions and fried cashews and raisins if desired. Serve hot with some raita and poppadoms.

Info:

Country or Culture?

India

When is best to have this dish?

Family and Friends Get Together

Star Rating:



Pasta Carbonara

Ingredients:

Lardons	Double Cream
Egg Yolk	Spaghetti

Recipe:

1. Boil the spaghetti.
2. While it's boiling cook the lardons.
3. When they are cooked through turn off the heat and add some double cream then stir.
4. After the pasta is done drain it and add the egg yolk lardons and cream into the pasta.

Info:

Country or Culture?

Italy

When is best to have this dish?

Dinner

Star Rating:



Chicken Adobo

Ingredients:

1kg of Chicken (any part)

1 tablespoon of Sunflower Oil

½ cup of Soy Sauce

1 cup of Vinegar

1 cup of Water

3-5 Bay Leaves

1 whole head of peeled and crushed garlic

Salt and Pepper

Chilli (Optional)

Recipe:

1. In a wide pan, medium heat, heat oil. Add garlic.
2. Pan seared chicken 5-10 minutes each side until lightly brown.
3. Add vinegar and bring to a boil, uncovered and no stirring for 3-4 minutes.
4. Add soy sauce, water, whole peppercorn and bay leaves.
5. Continue to boil until the sauce is reduced.
6. Season with salt to taste. Add chilli if preferred to be spicy. Best serve hot with cooked or fried rice and vegetables on the side.

Info:

Country or Culture?

Philippines

When is best to have this dish?

Lunch / Dinner

Star Rating:



Friday 21st - Discover a Story

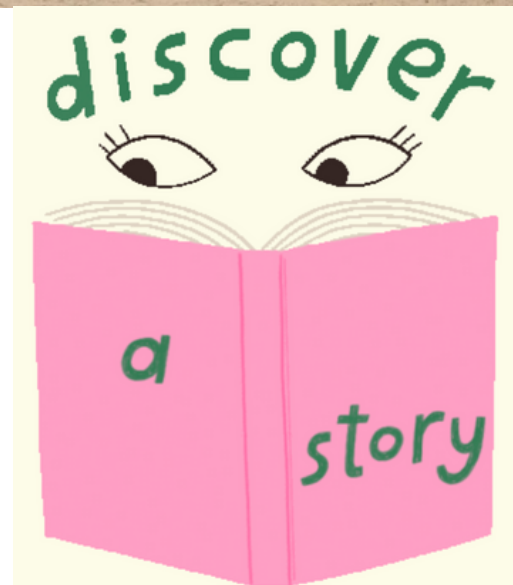
Friday was the final day of 'simple acts' for Refugee Week which was 'discover a story.'

S4 had a special screening of 'We Dare to Dream' which follows the story of the Refugee Olympic Team.

"We Dare to Dream is the story of refugee athletes from Iran, Syria, South Sudan and Cameroon who swim, run and fight their way to opportunity and safety in host nations across the world. Spanning a breadth of backgrounds, personal stories and Olympic sports, the film reveals their lives and hopes as they train to compete on the world stage, showing the fire and the drive of young people forced to leave their families, homes and countries of birth to build new lives out of nothing. Directed by Academy Award®-nominated Waad al-Kateab (For Sama), executive produced by Angelina Jolie and John Legend, and produced by Academy Award® winner Joanna Natasegara (The White Helmets, Virunga, The Edge of Democracy) and Emmy-winning producer Abigail Anketell-Jones (The Edge of Democracy, The Nightcrawlers) of Violet Films, two time Academy Award®-nominated producer, Bryn Mosier (Body Team 12, Lifeboat) and Kathryn Everett of XTR Studios and Joe Gebbia of Studio Gebbia, with original song "Don't Need to Sleep" performed by John Legend, We Dare to Dream is a tale of resilience and inspiration, hardship and loss, hope and home. Culminating in their competition at the summer Olympics, their compatriots back home and their new communities in refugee camps watch as these determined young athletes fight for their place in the world. This is their story of heart in the face of adversity, and most of all, hope for a better life."

From the We dare to Dream Website

See the next issue of the Balerno Times for an interview with the film's director.



The History of Pride

By Campbell

1967 Sexual Offences Act decriminalises same sex acts in England and Wales

1981 homosexuality legalised in Scotland

1988 Section 28

is made law, banning schools from "promoting homosexuality" meaning LGBT issues could not be discussed

2004 – The Civil Partnership Act

England and Wales allows same-sex legal partnerships for the first time

2004 – The Gender Recognition Act

Trans people were able to have full legal recognition of their gender.

2010 – The Equality Act

In 2010 LGBT employees were granted protection from discrimination, harassment and victimisation at work by the Equality Act.

2013 – Marriage (Same-Sex Couples) Act

In England and Wales in 2013 same-sex couples were finally allowed the same privileges as opposite sex couples and were allowed to marry. Scotland in 2014

Northern Ireland in January 2020

The history of LGBTQ+ Pride is a fascinating and important topic to explore. The LGBTQ+ pride movement has its roots in the fight for equality and acceptance of the LGBTQ+ community. It all began with the Stonewall Riots in 1969, which sparked a wave of activism and paved the way for the modern LGBTQ+ rights movement.

Pride events, such as marches and parades, have since become symbols of visibility, celebration, and advocacy for LGBTQ+ rights worldwide. These events serve as a reminder of the progress made and the work still to be done in achieving equality for all.



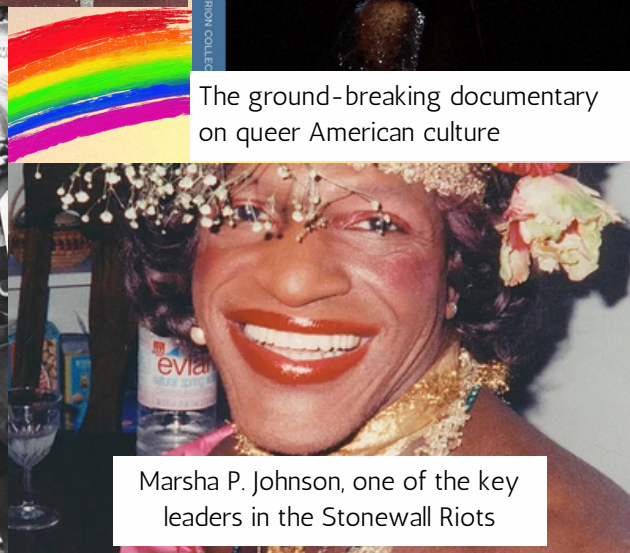
The ground-breaking documentary on queer American culture



The Stonewall Inn



Sylvia Rivera, another leader in the Stonewall Riots



Marsha P. Johnson, one of the key leaders in the Stonewall Riots

A Q&A WITH DJ LUCY

We interviewed a local DJ who is majorly involved in the LGBTQ+ nightlife and, after moving from her hometown in Falkirk, became a drag queen for 7 years. She now DJ's and runs Edinburgh Drag events. We asked Lucy about a variety of topics such as her experience being a drag queen, the queer network and life as a DJ.

Q. What are 3 words to describe yourself?

- Tired
- Fulfilled
- Ambitious

Q. Can you explain the term 'queer network'?

- it is a one stop shop for queer people, there is monthly meet ups, a massive WhatsApp group chat, just a space for people to be themselves and is a vehicle of empowerment in a safe place for queer people who live in the city or just visiting the city.

Q. How has queer scene changed since your childhood?

"I think the attitudes of queer people have changed... there is more hope, there's more comfort in embracing yourself, its not just the small group of weirdos, we're more mainstream now if that makes sense."

"We are a lot more considerate of each other, it used to be that every thing about the queer community was centred around gay men whereas now we consider our trans siblings a lot more, our non-binary siblings a lot more, we are intersectional with it. We think about how our queer people of colour are affected; how disabled queer people are affected, this wasn't conversations I was having 13/15 years ago whereas now I think we are more empowered to ask for more and to ask for our whole community."

Q. Has the queer scene changed since Covid?

"For some reason the pandemic made loads of people think oh yeah I want to be a drag queen and we saw a major drag boom, however the biggest impact after the pandemic has been the cost of living crisis. Though, in the queer community our bars have almost become a social space for a us; that's where we go to be around other queer people and the cost of living crisis has really hit that hard."

One thing that has also happened in queer spaces is the drag race and other shows made it [drag] more palatable to straight people and so a lot of straight people will be in that space now and the queer people will be saving for pride so they won't be going to these spaces as much." "It has changed quite a lot, its no longer a space for queer people to get together it's more like a thing you have to save up for and if you can afford a taxi and its become less of a hub and more of a once or twice a month experience."

Q. What got you into drag?

"I found dressing up was the way to get into venues. I used to just dress up and be a bit outrageous and it was the late 2000s so it was a lot of neon colours a lot of 80s references, so it was really easy to look a bit unusual if you had the means to."

"When I moved to Edinburgh I bumped into a drag queen and she said she runs a drag show. I really wanted to see some live drag since I moved to the city and she was like come to my drag show so I went and had an amazing time."

Q. What's your favourite style of drag?

A. "My favourite is comedic drag I think that comedy is the backbone to drag; it doesn't mean that every drag performance or artist needs to be a comedian but its my absolute favourite. I love having a giggle."

Q. How did you one up with your drag name?

A. "So I had a couple of drag names, but they weren't very good, and I think now they have been taken by other drag artists, so I won't say them.

I had a couple of drag names that I was playing about with in that eight months when I was trying to work myself out and I remember I was getting ready for one of the shows with a friend that was a resident for the show. I can't remember what it was but I misplaced my eyeliner or something and I was like having a meltdown and I was like '*gasp* Havana meltdown!'

And it just kind of clicked from there and I was like oh that's a good drag name because I'm always having a meltdown every time I get ready."

Q. Did any drag queens influence you?

"There wasn't a lot of women drag queens, but I was influenced by Trixie and Katya, because I really liked their show, and I loved season 7 of Drag Race. My friends always make fun of me for it though, but like Jasmine Masters, that whole season is my reason for drag."

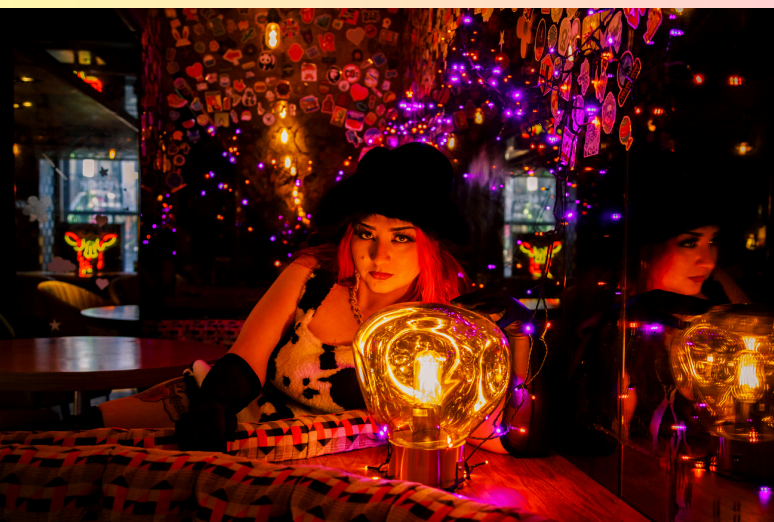
"I was never inspired to do drag because I wanted to look a certain way, I was inspired to do drag because I wanted to be a great fun performer on stage."



Q. Are there any LGBT activities for younger people in Edinburgh?

"There are things like LGBT youth in Edinburgh but I didn't go to things like that because I was raised in Falkirk but I have heard so many amazing things about LGBT Youth from friends who are now in their 20s but grew up with and in LGBT youth and they had such an enriching and good time there when they were younger, particularly my friends who are trans really got to find themselves in a space that was outside of their home and outside of their school.

"I know Edinburgh Pride is really trying to broadcast and make it accessible to a younger audience."





"There is more hope, there's more comfort in embracing yourself, its not just the small group of weirdos, we're more mainstream now."



Q. How did you know you wanted to be a DJ?

"It's something I kinda fell into. I actually lived with a DJ when I was 17, he was also queer and it's not like I ran away from home or anything, and he was always saying do you wanna learn to DJ but back then it was DJ-ing on CDs and I said absolutely not like I don't want to have to carry this big bag everywhere, no way!

But as I got older in my later 20s, just before lockdown, my friend was like do you wanna learn how to and I was like yeah I'm open to that, and he was like great I've got you booked on The Street on Saturday and I was like what?! And he said yeah you kind of just learn on the job; so I fell into it that way."

Q. What is your favourite song to play?

"Most definitely 'Hot to Go' by Chappell Roan. She makes such good music and there's nothing better than putting it on and seeing everyone do the dance, it's like the Macarena for lesbians!"

Q. How many times do you get asked to play Renee Rapp?

"I never get asked to play Renee Rapp because I always play her anyway!"

Q. What gets the most people singing/ dancing?

"Chappell Roan 1000% without a doubt, Taylor Swift, everyone loves Taylor Swift, I remember I was playing Love-Story and my deck got messed up and I had nothing queued so I just had to play Love-Story again and people actually cheered because I played it again."

[An interview carried out by members of the school magazine and GSA]



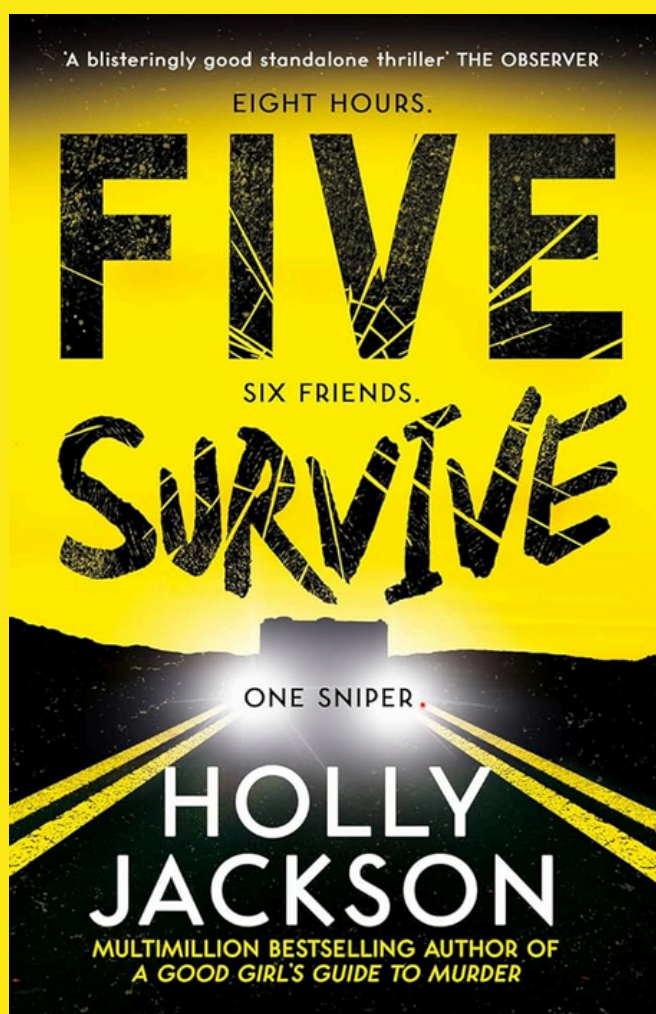
Article Photo Credits (Top left to right): Usama Diaz Jassar, David Stewart, David Stewart, Effie Ioannou, David Stewart, Effie Ioannou, David Stewart

Reviews

Book of the Month

by Maggie

Five Survive by Holly Jackson



“Five Survive” by Holly Jackson is a standalone thriller exploring a road trip being taken by a group of high school friends travelling from Philadelphia through the states of Virginia, North and South Carolina, Georgia, Alabama and finally their destination in Florida. During the 18 hour drive the main character, Red Kenny, and her friends breakdown in the middle of nowhere, sitting ducks in their RV.

This breakdown is found to be not so much of an accident, and the stress quickly rises as an unknown person is looking for the truth and one of the friends to fess up to their actions. The level of danger increases as a strange red dot of light follows them around looking to shoot, which brings out the truths and lies within the group. This gives rise to a tense and chaotic situation as tempers rise and relationship break down, as it's only a matter of hours till it all ends.



Movie of the Month

Honey Boy (2019)

Certificate 15

Directed by Alma Har'el

Honey Boy follows a young child actor (Otis) as he grows up with his oppressive father who fully believes he's only doing right by his child, even though he is abusive and pushes Otis into smoking and other bad habits.

The film's narrative wades between flashbacks of Otis and his dad, and Otis at 22 years old as he spends time in rehab and reminisces on how his upbringing and his father's constant bullying and manipulation made Otis into who he is.

The film is loosely based on Otis's father's actor, Shia LaBeouf and his years growing up as a young actor with his 'bad' father.

Years after the release of Honey Boy, on a podcast with fellow actor Jon Bernthal, LaBeouf revealed that he largely lied about his father's abusiveness and only said what he said to make the film more compelling. Although Shia LaBeouf did lie, the film is an amazing and touching story about the love-hate relationship between a father and son.

by Theo



NIMONA



Summary

This is about a young shapeshifter who is helping a man who has been framed, and together they are finding out who killed the queen.

My opinion

I personally love this film, I think it is just amazing and very entertaining. I also think that it represents the LGBTQ+ community very well, and it is a very wholesome and heart-warming movie.

By Kara



Our Top 5 Lesbian Movies

LGBTQ+ characters and storylines are becoming increasingly more included in mainstream media. While it is important to acknowledge that not all representation is good, there are still extremely positive examples of queer characters and plot lines. Lesbian representation has decreased to 36% of all LGBT films so we have curated our five favourite lesbian films which portray strong lesbian relationships.

5. Carol

'Carol', 2015 directed by Todd Haynes tells the story of a forbidden affair between an aspiring female photographer and an older woman going through a difficult divorce. Therese's boyfriend, Richard, wants her to go to France with him, hoping they will marry, but she is ambivalent about their relationship. Carol and Therese fall in love after meeting at work, until their relationship is found by a professional investigator sent to find evidence against Carol...

4.0 letterboxd



4.1 letterboxd



4. Thelma and Louise

'Thelma and Louise', 1991 directed by Ridley Scott is a deeply Americana inspired film which follows two friends on an open road road-trip. After Louise murders a man who attempts to rape Thelma the pair are deemed outlaws and embark on a road-trip to Mexico to escape arrest. The film follows the pair's adventures as they try to evade arrest.

3. Bottoms

3.8 letterboxd

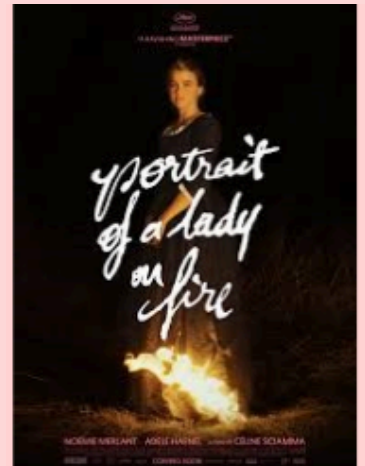


'Bottoms' 2023 directed by Emma Seligman follows Unpopular losers PJ and Josie. The pair start a 'fight club' in their high school gym hall in an attempt to impress and hook up with cheerleaders. The girls make up lies to gain traction but when the truth comes out it crushes their initial success and freshly built reputations. This forces the girls to rebuild themselves by using their new and impressive fighting skills to save the life of controversial but beloved jock, Jeff, in a hilarious but brutal choreographed fight scene.

2. Portrait of a Lady on Fire

'Portrait of a Lady on Fire', 2019 directed by Celine Sciamma is a French period film set in France 1770 which follows Marianne, a painter who is enlisted to create a wedding portrait of Heloise, a wealthy aristocrat. However, Marianne must paint her in secret as Heloise is opposed to her arranged marriage and refuses to sit for her portrait.

4.4 letterboxd

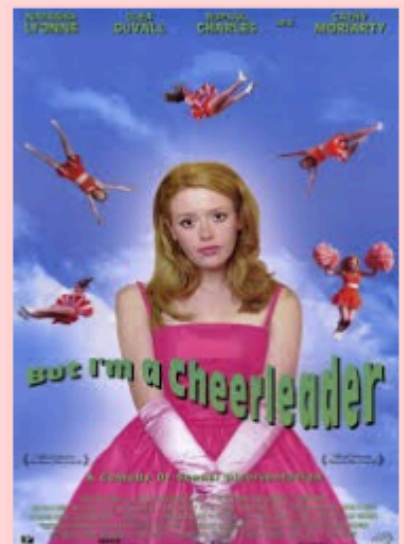


1. But I'm a Cheerleader

"But I'm a Cheerleader" 1999, directed by Jamie Babbit, follows American cheerleader Megan who doesn't enjoy kissing her boyfriend. Because of this, her conservative parents decide the only option is to send her to 'sexual redirection' school, where she will learn with other gays and lesbians how to 'be straight'. This sends Megan on a self-discovery journey. She decides her love for woman doesn't have to be hidden but instead embraced when she finds unexpected love at the school.

"But I'm a Cheerleader" made it to the top of our list as it is my personal favourite, and (spoiler alert) it's a happy ending!!! The movie is surprisingly a comedy when it ironically uses famous drag artist 'RuPaul' as a teacher for conversation therapy, and the advocate for "Straight is great!".

4.0 letterboxd



LIST OF TOP 5 QUEER SONGS!

1. Good Luck Babe! Chappell Roan
A song where Chappell sings about dating a closeted girl who refuses to acknowledge their relationship.



2. Heather, Conan Gray
This song tells a story of unrequited love, as his crush is in love with a girl called Heather



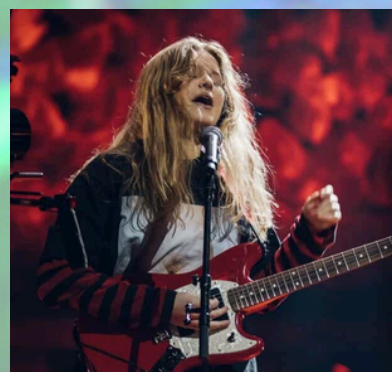
3. Born This Way, Lady Gaga
tackles prejudice and since its release, it has become a gay anthem



4. Girls and Boys, Blur
A song that explores preferences and bisexuality



5. Girls, Girl in Red
This song covers the struggles with coming to terms with your sexuality



QUEERIES

Thank you for all the questions popped into the GSA question box! We have chosen a selection to answer this month, but don't worry if your question isn't answered here- we will continue to answer your Queeries every month.

If you'd like to submit a Queerie you can do so [here](#):

The GSA meets every Wednesday lunchtime in M1 - all LGBTQ+ people and allies are welcome!

You can find information and support at the [LGBT Youth Scotland website](#).



Q: I came out to my friends recently and one of them said that I don't "seem gay". I don't know why but this upset me. What should I have said?

A: It's perfectly understandable that you would be upset by this for lots of reasons. Of course we cannot tell if someone is gay just by looking at them or by the way they act in the same way that you can't tell what someone's favourite food or movie is by how they act. It might be worth chatting to your friend and explaining that a lot of the stereotypes of how gay people "should" dress and act are just that, stereotypes, and that there's no one way to be gay!

Q: Is it wrong for my boyfriend to identify as straight if I am nonbinary? I feel like he just sees me as a girl and not who I really am.

A: Speaking to your boyfriend is the way to go here. Explain how you feel and why. It's worth bearing in mind that you don't get to decide how your boyfriend identifies, in the same way that he doesn't get to decide for you. And remember, labels are just labels and if you are happy and your morals and ideals align then maybe it doesn't matter what words you use.

LGBT+ ATHLETES

by Melissa

When many sports were first developing, there were little to no athletes that were part of the LGBT+ community, but in more recent years, we've seen a huge flux of players come out and welcome the LGBT+ community to the sport.

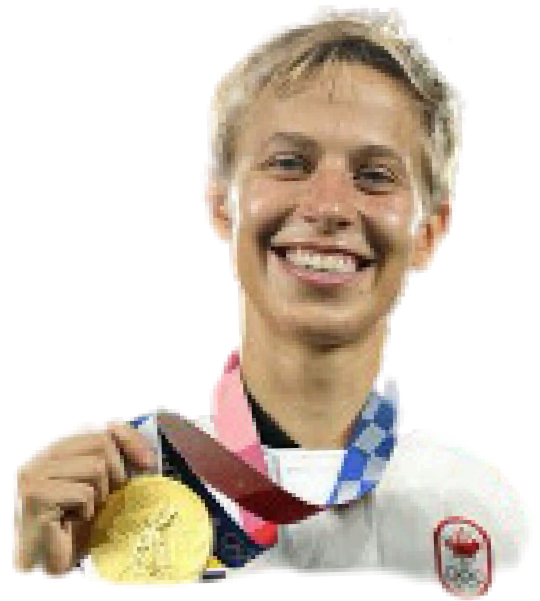
The first, and most popular athlete, is Billie Jean King. Billie Jean King or BJK, was a tennis player in the 60's. She is most well known for 'The Battle of the Sexes' when she played Bobby Riggs, a man, and won.

BJK was first married to a man, but after 3 years, she realised she was attracted to women. Billie became the first female professional athlete to come out not too long later.

In 2018, three years after the legalisation of same sex marriage, BJK married her former doubles partner, Ilana Kloss.



A lesser-known name is Quinn. Quinn played for Canada in the Women's World Cup despite being non-binary. Quinn has represented Canada since 2014 and played for them at the 2020 Tokyo when they became the first transgender, non-binary athlete to compete at the Olympics. Quinn came out in 2020 and faced backlash from the media for playing women's football. When Quinn came out, their teammates and coaches helped them through their journey to becoming the player they are now.



Patricio Manuel is a professional super featherweight boxer. In 2018, Patricio became the first transgender boxer in the United States. In the past 5 years, Patricio has had 4 total fights, winning 3 and losing 1. He began hormone treatments in 2013 and had top surgery in 2014. Before transitioning into a man, he was a highly decorated amateur boxer as a female fighter.



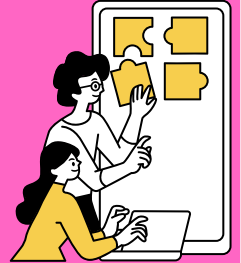
He suffered a shoulder injury in a bout and missed qualification to compete in the Olympics. Patricio has been battling injuries for years now, which means he misses out on bouts, and makes it trickier to find an opponent.

FIVE THINGS TO DO IN SUMMER

1

THE BEACH

There is many different beaches in scotland but the ones closest to Balerno would be: crampton, silverknowes, aberdour and portablo. The beach is a great way to get some fresh sea salt air as well as being able to enjoy the calmness of the water.



2

WATER SPORTS

There are numerous bodies of water around Edinburgh and many areas that allow for you to learn and partake in water sports such as Dunbar's fox lake

3

HIKE

There are many areas in and around Edinburgh that have beautiful scenic hiking routes such as the pentland hills, Arthur seat and dalmahoy

4

PICNIC

one of the best part about the sun being out is that people can make the most of the ability to eat outside in the garden or in town.



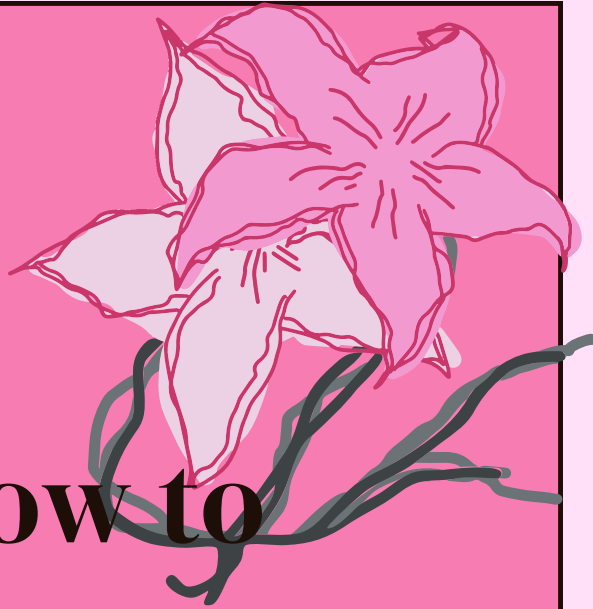
5

CAMPING

Camping is a great way to disconnect from the rest of technology and the world by stargazing and roasting marshmallows.



How to press flowers



01

Cut flower heads to the size you want with scissors or trim flower stems to length wanted and choose a book big enough to fit the ones you want

02

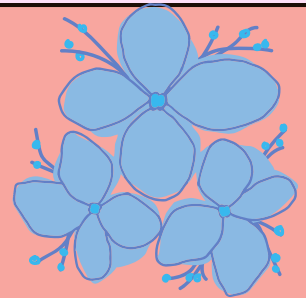
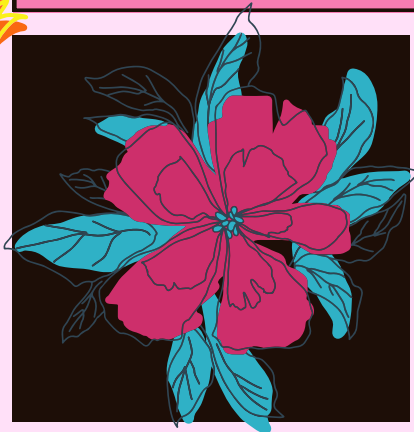
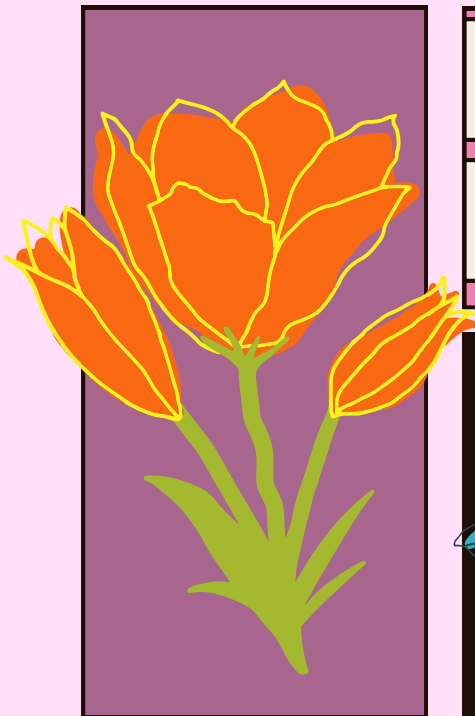
Open up a large book and place a piece of paper inside and place each flower face down on the paper. Leave some space between the flowers to avoid them overlapping and sticking together

03

Cover the flowers with another piece of paper

04

Once all your flowers are between layers of paper carefully close the book



05

Place the book in a arm dry place out of direct sunlight

06

Place a heavy item on top of the book

07

Leave the pressed flowers to dry out after a couple weeks check to see if they are dried- the water content is different for different flowers so drying time may vary.



By Gracie

Short Story

By Campbell

Once upon a time in a vibrant city, a group of diverse individuals came together to celebrate their identities and love in all its forms. They marched through the streets adorned in rainbow colours, waving flags high with pride.

Each person's story added to the tapestry of the community, showcasing courage, resilience, and unity. As they danced to the rhythm of acceptance and love, their voices echoed a message of equality and inclusion for all. The city sparkled with joy and acceptance, a beacon of hope for a world where everyone could live authentically and proudly.

The End.

Mr Hamilton's Joke of the Month

I like to imagine the guy who invented the umbrella

was going to call it the 'brella'...

But he hesitated !



Have your say!

What would you like to see in the school magazine? Answer the survey to have your suggestions considered.



12

RESPECT FOR
CHILDREN'S VIEWS



13

SHARING
THOUGHTS FREELY



14

FREEDOM OF
THOUGHT AND
RELIGION

